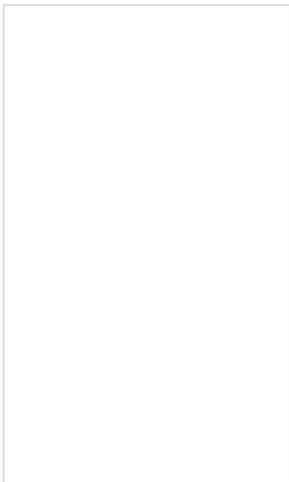


# [PDF] Potshot (Spenser)

Robert B. Parker - pdf download free book

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**Books Details:**

Title: Potshot (Spenser)

Author: Robert B. Parker

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Language:

Pages: 352

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## **Description:**

Maybe Spenser's driven all the bad guys out of Boston. Which is too bad because on his home ground, the tough and tender PI and Hawk, his trusty sidekick, don't need a gang of other guys to do their work. And the hired guns they round up to help them clean out a nest of ne'er-do-wells who have the desert town of Potshot, Arizona, terrified aren't nearly as amusing as, say, John Dortmunder's criminal colleagues in Donald Westlake's caper novels.

The thugs who populate the Dell, a scrubby little enclave just outside of town, have the locals in their pocket, which is why the pretty blonde who hires Spenser to find whoever killed her husband points him toward the Preacher, who rules the Dell and its denizens. But Spenser's not as certain as his client that Steve Buckman died at the Preacher's hands. As our hero and his ethnically diverse but politically incorrect henchmen (one gay shooter, one Latino, one black, one Native American--all that's

missing is Annie Oakley) investigate, it turns out that Spenser's right, as usual. The action ranges from Las Vegas to L.A., Atlanta to New Mexico, but much of it is a humdrum travelogue as Spenser rounds up his gang from all over the country to take on the Preacher and his musclemen. While *Potshot* isn't one of Robert B. Parker's best, it's still not bad. The one or two lines devoted to introducing Spenser's backup buddies don't begin to do any of them justice, and there's a lot more description of the artillery the guys pack than usual. But they do fill up the white space, and when the action lags, there's always Susan's dirty talk, shopping jones, and dietary obsessions to divert the reader. There's a midlife crisis somewhere in this evergreen series that's just waiting to erupt. Whether it's Spenser's, Susan's, or Parker's, however, remains to be seen. -- *Jane Adams* --This text refers to an out of print or unavailable edition of this title.

**From Publishers Weekly** HThe Spenser series remains fresh after 28 novels in about 30 years. How does Parker do it? Through recurring characters as alive as any in fiction, and through exceptionally clean, graceful prose that links the novels as surely as do the characters. The author also refreshes himself through other writings the Sunny Randall series, for example, or *Gunman's Rhapsody*, a tale about Wyatt Earp that Putnam will publish in June. So even when Parker resorts to a bit of gimmickry, as he does here, the vitality of his storytelling prevails. The manifest gimmickry is Boston P.I. Spenser's corralling of sidekicks from previous novels Hawk, of course, but also gay Tedy Sapp from *Hugger Mugger*, sharpshooter Chollo from *Thin Air*, Vinnie Morris (from several novels) and a few others to deal with trouble in the Arizona town of Potshot. Spenser is hired by a sexy blonde to look into the shooting death there of her husband, who tangled with an outlaw group known as the Dell, which for years has extorted the citizens of Potshot. There's an eventual shootout, of course (there are enough parallels between this tale and that of Wyatt Earp to guess that Parker's forthcoming Earp novel inspired this one), but not before Spenser digs into the town's secrets, uncovering the expected but in detail, always surprising domestic mayhem and corruption. Genuinely scary villains, sassy dialogue, a deliciously convoluted mystery with roots in the classic western and Parker's pristine way with words result in another memorable case. (Mar.)Forecast: A BOMC Main Selection, this novel will hit the charts, as Spenser novels do. The gimmick involving the many sidekicks should only help sales and may even draw back a few readers who have strayed from the series.

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